



Art News

Latest Updates, Dennis's Fine Art Blogger Newsletter

July - Aug.
2023
Issue 4

Dennis Lee Brown

How to Texturize Objects In Drawings

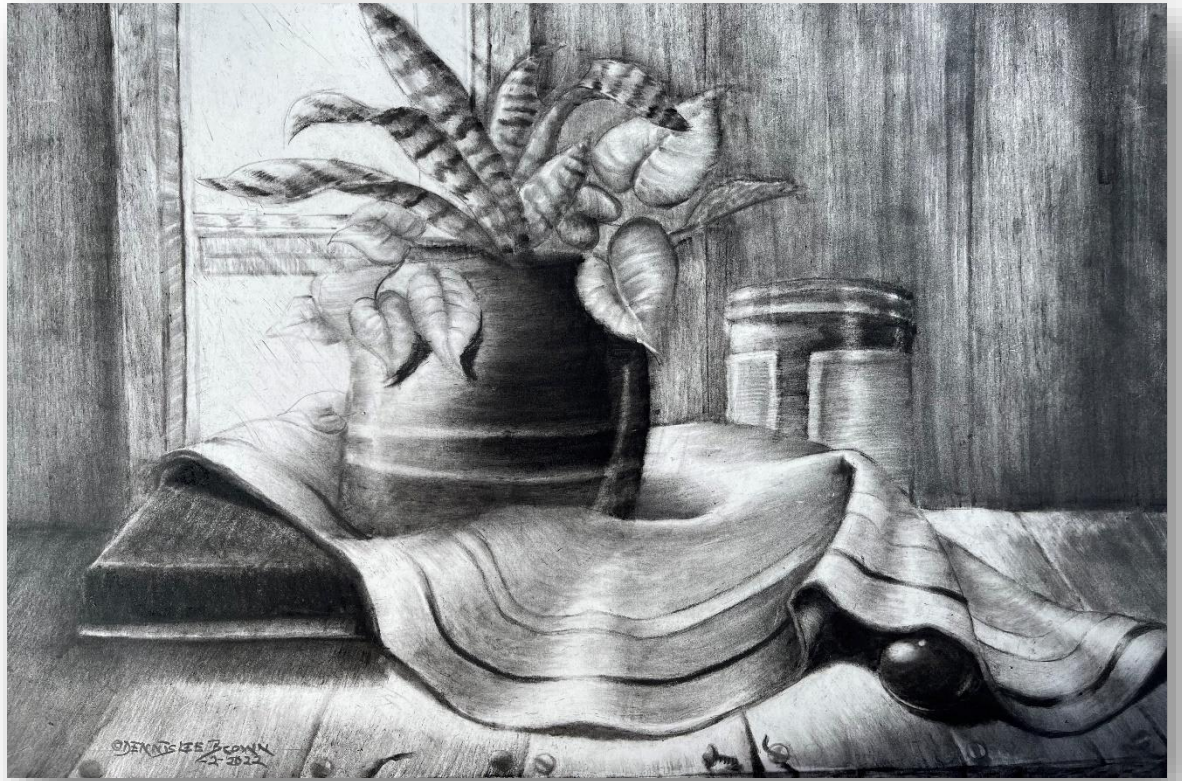
Surface Drawing

Every object has a surface, and surfaces have a texture that forms in their production. Whether it is the extra smooth finished exterior of glass or the ridged roughness of concrete, everything's outward face has texture.

Texturing is what sets apart the plain exterior of an item from the detailed enhanced surface of a well-drawn subject.

It will be impossible to draw a surface's consistency by just using the regular markings of an artist's tool. It will require special drawing skills, methods, and techniques combined to complete the glassiness or the over-coarseness of a plank of lumber.

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POTTED PLANT & LINEN 17" w X 14" h Stilllife Charcoal & Graphite on Bristol
© Dennis Lee Brown 11-2022 Dennis' Fine Art (ARR) IMG-3513-495USD
Winter 2022 Drawings

Drawing Materials

Drawing Mediums:

- Graphite/Drawing Pencils (Full Range of) H & B Leads)
- Color Pencils: Hue Pigmented Leads
- Charcoal: Compressed, Sticks & Pencils
- Pastels (dry & oils)

Drawing Tools:

Charcoal, Graphite Pencils, Stumps & Tortillons,

Blending tools

- Fingers.
- Tortillons.
- Blending Stumps & Tortillons
- Bristle Paper.
- Cloth.
- Cotton Swabs.
- Make-up Applicators.
- Chamois ('sha-mē)

Art Techniques

Skillful Art Abilities

The principles & Elements of Drawing:

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DRYING A PLATE, POT & GLASSES
17" w X 14" h Still-lif
Graphite & Charcoal on Bristle
© Dennis Lee Brown 1-2023
The Warm Winter Collection of Drawings
IMG-0054 7 of 12 595USD

In the Gallery

Coming Soon to the Gallery

The Warm Winter Collection of Drawings 2022

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Fine Art Techniques

Which Type of Drawings Are Art?

Pattern

A pattern is the same constant repetition of any of the components of art or any combination thereof. Anything can turn into a pattern through repetition. Some classic patterns are spirals, grids, and weaves. For examples of different patterns, and types Popular drawing practice is Entangles, in which an abstract or representational outline divided into different areas, each of which contains a unique pattern.

Emphasis

Emphasis is an important area that is highlighted when the artist creates a section of the composition that is visually dominant and

commands the viewer's undivided attention.

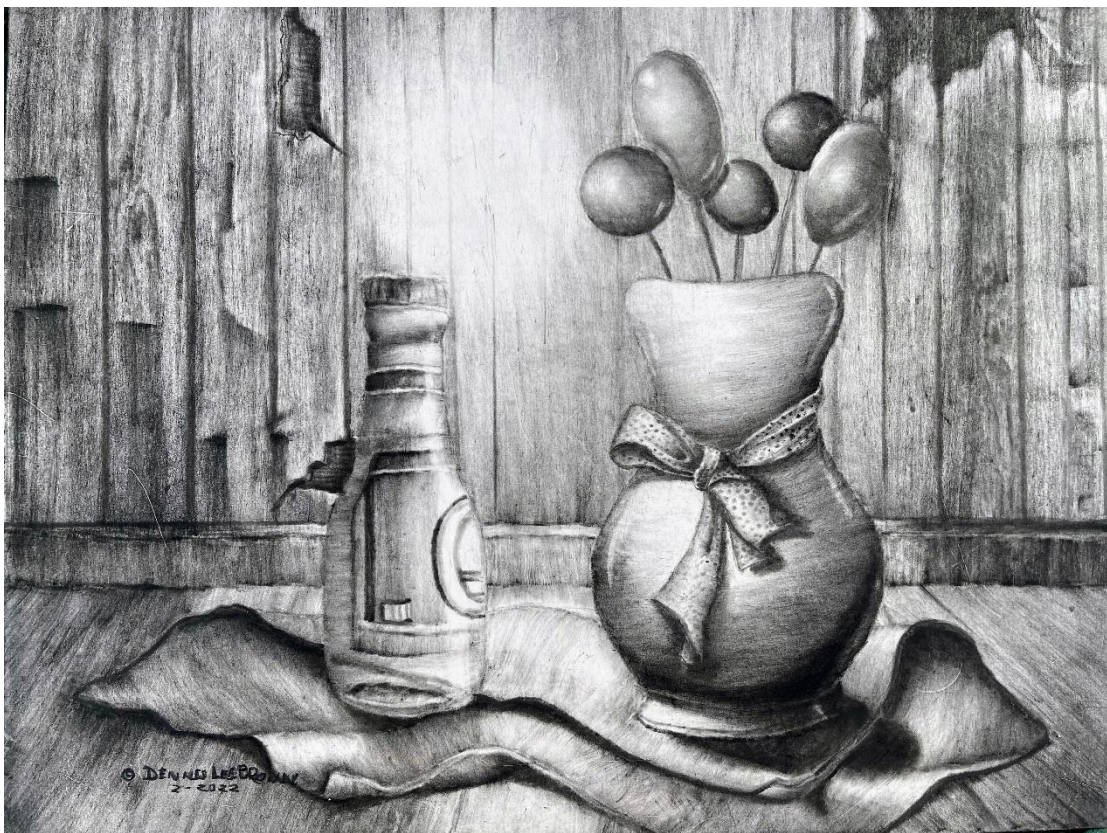
Contrast

Contrast is the difference (sometimes it is the opposite feature:) dark v. light, ruff v. smooth, tint v. tone, and values, between facets of art in a composition, such that each element made much stronger concerning the other. When placed next to each other, contrasting elements command the viewer's attention, holding it longer. Areas of contrast are among the first places that a viewer's eye focuses on. Contrast is achieved by juxtapositions of any of the elements of art.

This process can come into play by using contrast. Negative/Positive space is an example of contrast. Complementary colors placed side by side are an example of color/ Hue contrast.



LIGHT NIGHT
14" h X 17" w Charcoal & Graphite on Bristol
(c) Dennis Lee Brown - Dennis's Fine Art 2-2-22
IMGE1425-325USD



LOLIPOP IN A VASE 20" w X 16" h
Charcoal & Graphite on Bristol © Dennis Lee Brown 2022 Dennis Fine Art
(ARR) IMG-1402-496USD Drawings of Winter 2021

Balance

When drawing or painting combines elements to add a feeling of stability or steadiness to a work of art. Balance includes (evenness), and (imbalance) are signs or systems of balance.

The Sense of Stability

refers to the visual weight of the elements of the composition, which is known as balance. It is a sense that the drawing or art feels stable and "feels right." An Imbalance piece of art causes a feeling of irritation to the observer.

Proportion

Proportion in a visual art form, i.e., drawing, or painting, the matter of the art is proportionally precise relationship to the other objects in size, mainly referring to its dimensions. Proportion refers to how sections of an artistic work connect in size. Perspective in art is an awareness of depth in *art*. It usually refers to the depiction of three-dimensional objects (including the use of negative or positive space) in spaces on a two-dimensional surface in an artwork.

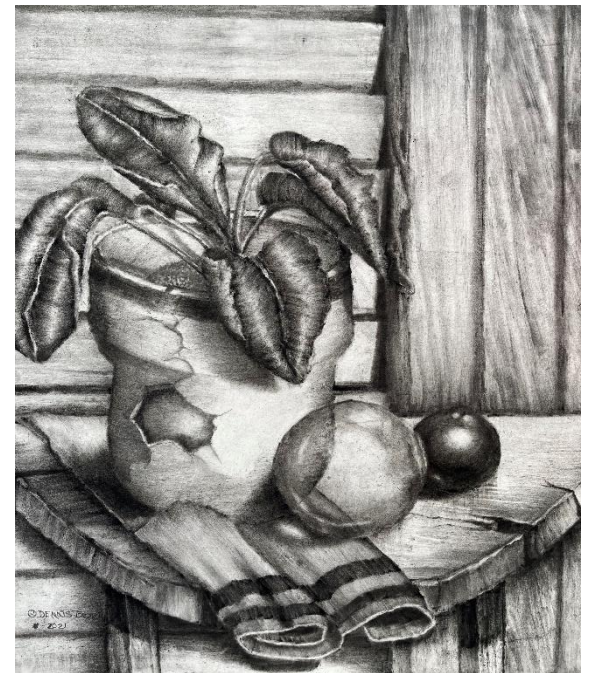
How to Texturize Objects In Drawings Surface Drawing Continued

Harmony

Harmony is when all the elements, i.e., color scheme, value, object, proportion, subject, space, etc., come together in unity creating a harmonious work of art. Without harmony ruling the picture, the picture may seem to be chaotic, and dull. When certain repetitive features appear, they still look and feel that they support the harmony factor of the entire artwork.

Rhythm

Rhythm is the result of using the components of drawing such that they move the viewer's eye around and within the image by directional lines and marks. A sense of movement can mostly create by diagonal, horizontal, or curvy lines, both actual or implicated, by sides, by the sense or illusions of space, by duplication of things (patterns), and by vigorous and energetic mark-making.



POTTED PLANT & BALLS 14" w X 17" h
"Charcoal & Graphite on Paper"
© Dennis's Fine Art 11-2021 IMG_1290

Bulletin from the Artist

The latest Updates



Dennis Lee Brown
Vivid & Diversified
Contemporary Artist

Dennis's Fine Art Video Library

The Video Library offers a full online learning platform for aspiring artists. Whether you are a beginner or a seasoned professional, our library of free art tutoring videos will help you explore and expand your knowledge of the art world. Our videos cover a variety of topics, including art principles, art methods, drawing techniques, and much more! With our easy-to-follow tutorials, you will gain the skills and confidence to create art that truly reflects

your unique vision and art style. Whether you are a beginner, or an experienced artist looking to practice and polish your skills, our library offers a wide range of videos to help you reach your goals. We provide both free and paid videos, so you can find the perfect video for your needs. Explore our library and start learning today. Our videos are easy to understand and feature step-by-step instructions tailored to meet the needs of everyone. So, come join us and find out why our library has become the go-to source for art tutoring videos.



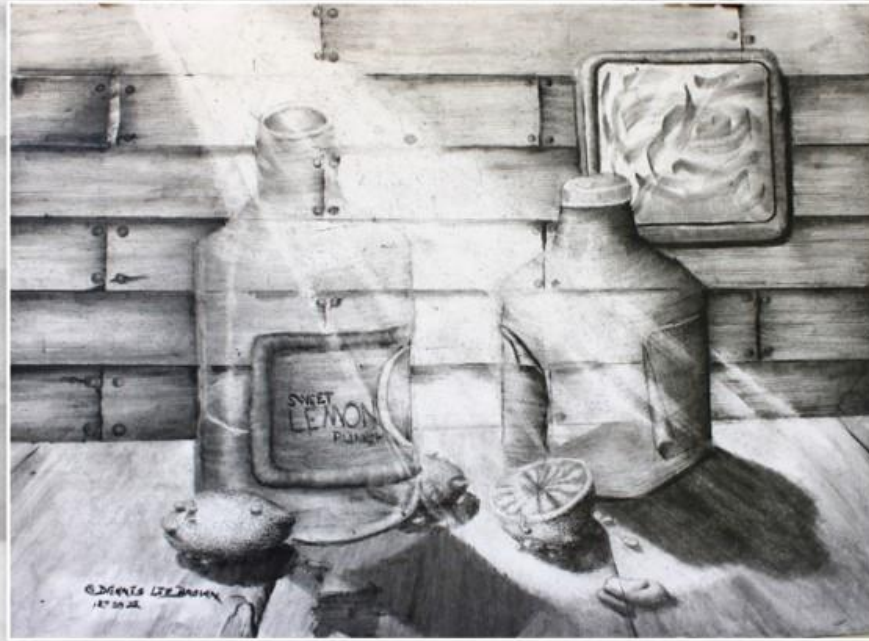
"Art must flow to the eye as music makes the feet pat and the hands clap"

- Dennis Lee Brown

Vivid & Diversified Fine Art
Dennis Fine Art Gallery



Dennis Lee Brown's
The Warm Winter Collection of Drawings
Fine Charcoal & Graphite Drawings



*The Warm Winter Collection from Autumn/Winter
2022 through 2023*

Visit & View the Gallery Collection
[The Warm Winter Collection of Drawings 2022](#)

IN THE GALLERY

During the hibernating long winter days and the frigid darkness of night, I gathered my drawing tools and headed for the table to create something amazing. While dealing with nerve pain and skin peeling on my legs due to Lymphedema with continuous swelling coupled with sleeplessness, I relaxed by drawing still-life compositions.

These drawings portray the setups of objects inspired by items in my home organized on various display places, and with my imagination, I created still-life arrangements.

This is an intense collection of twelve fine art drawings in charcoal and graphite using visual art, methods, principles, and techniques



STUFF ON OLD WOOD
17" w X 14" h Still-life Graphite & Charcoal on Bristle
© Dennis Lee Brown 1-2023 Dennis Fine Art (All Rights Reserved)
The Warm Winter Collection of Drawings IMG 0052 5 of 12 595USD